

# Fostering Innovative Communities of Practice in the Pacific Northwest

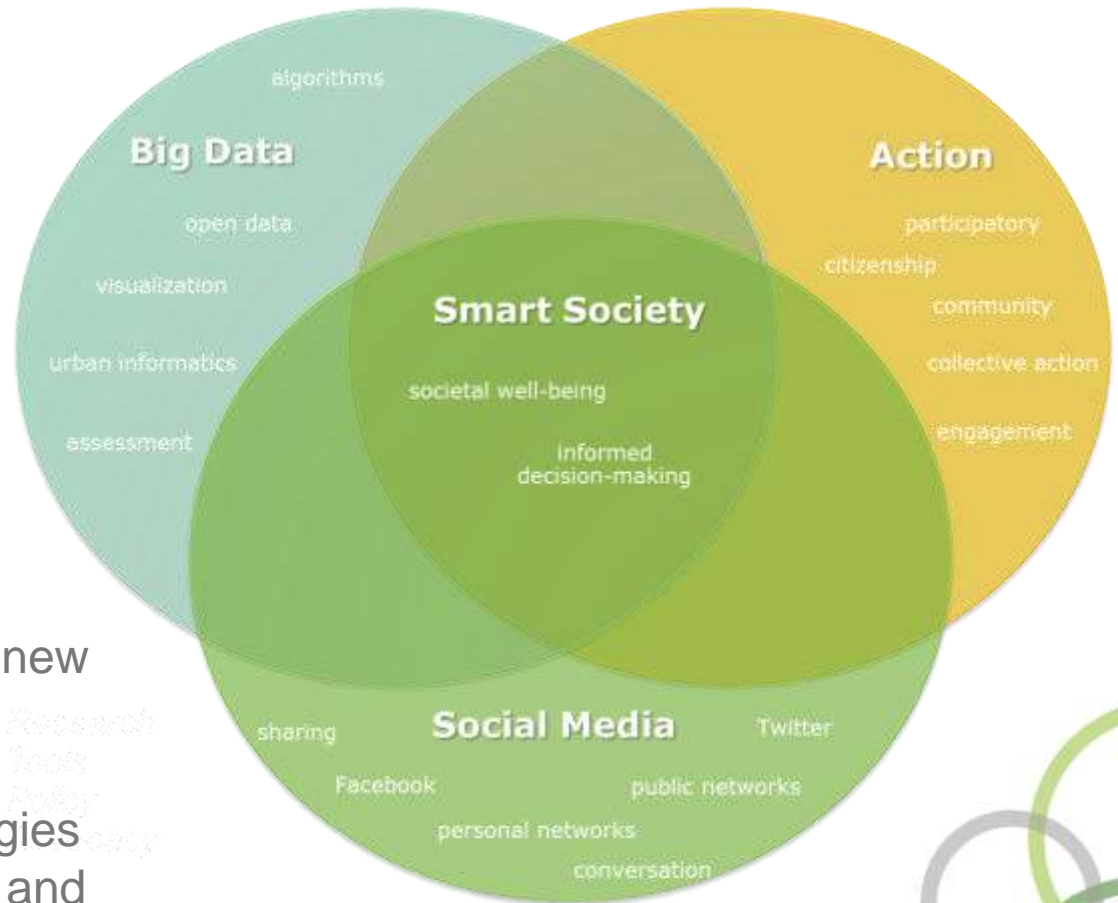


Shelly D. Farnham, Ph.D.  
Research Scientist / Executive Director, Third Place Technologies

2015 CTTAB e-gov

# THIRD PLACE TECHNOLOGIES

*New non-profit startup focusing on community tech research & development*



Our mission is to explore new ways to leverage social media, open data, and collective action technologies to empower communities and foster community well-being.

# NETWORKED PUBLICS AS THIRD PLACES

## ► Networked Publics:

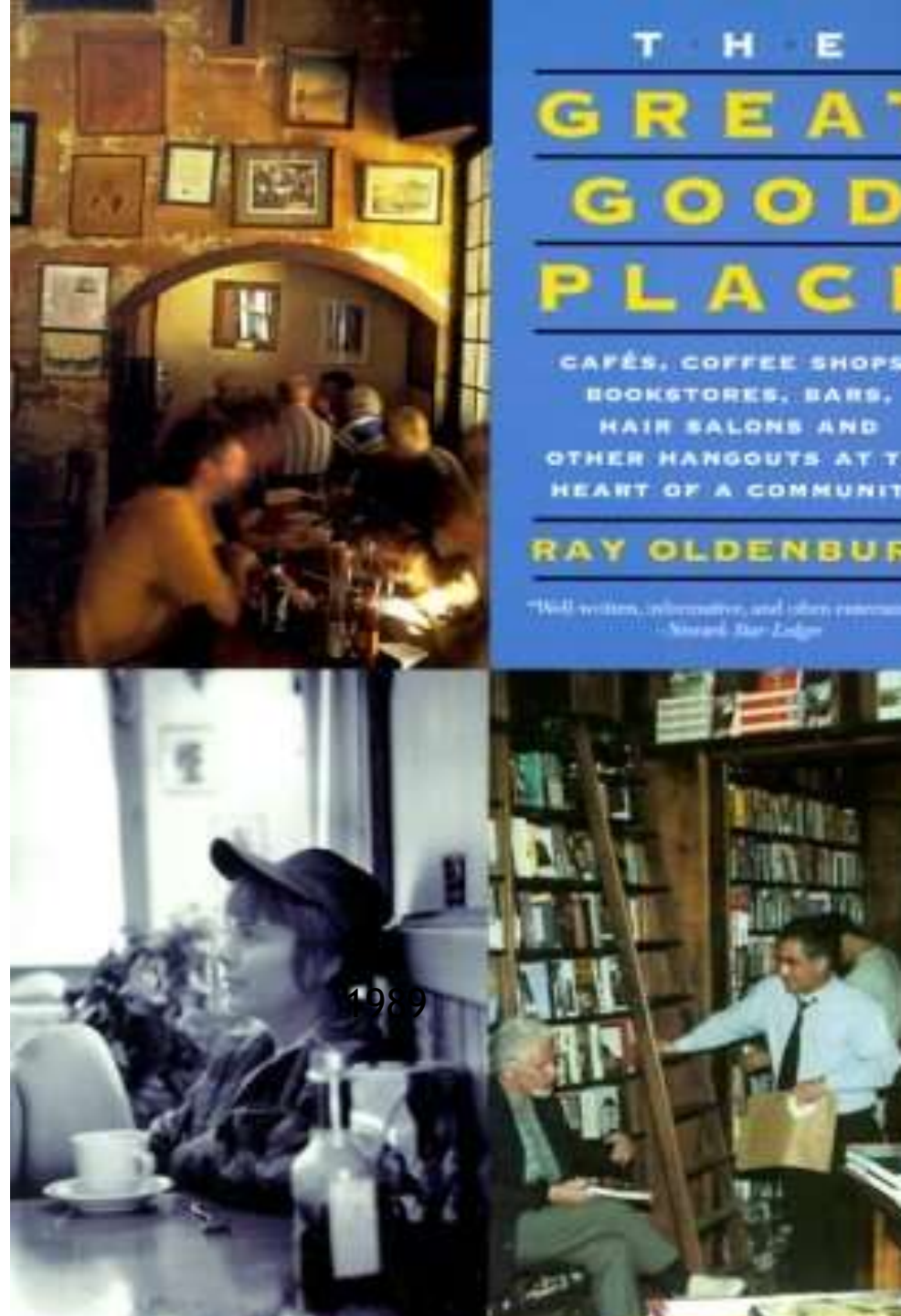
- Social media, community technologies, big social data, Wikipedia, learning networks

## ► Third Places:

- Public places away from home and work
- Gathering places for conversation
- Essential for the emergence of communities and collective action

## ► Target Communities:

- Hyperlocal/neighborhoods
- Place-based communities of practice





# Paradigm shift via social media:

## PARTICIPATORY

Public  
Networked  
Open  
Decentralized  
Informal  
Self-organized  
Fluid Identities  
Self-expression

Connective  
Action\*

Informal, emergent  
inclusion *via public  
voice*

Personal expression  
shared over social  
media

Peer-based, self-  
organizing  
networks

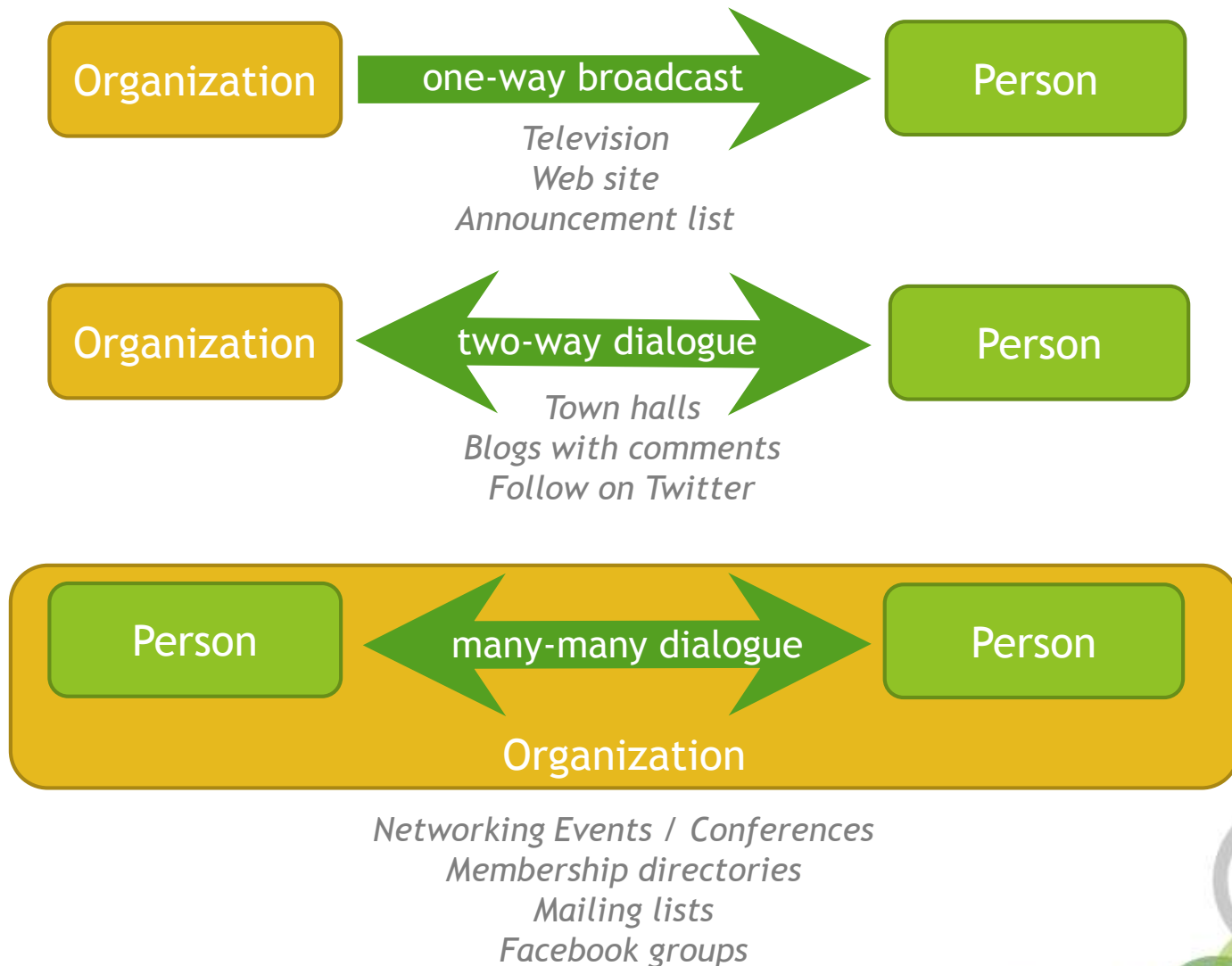
\*Bennett, L.



To save one contestant tweet:  **#SaveRayvon** **OR**  **#SaveQueen** 

Limit 1 vote per Twitter ID. Must be 13+. Voting open during the valid vote window provided during the live ET/CT airing only. More info at fox.com/idol

# MODELS OF ENGAGEMENT VIA SOCIAL MEDIA





# FEATURES OF A THRIVING COMMUNITY

## Communities of practice:

- ▶ Members know each other and regularly interact
- ▶ Members can articulate their common goals
- ▶ Members have a feeling of belonging
- ▶ Community has a shared understanding of best practices and repositories of shared artefacts



# FEATURES OF A THRIVING COMMUNITY

## Innovation community:

- ▶ Culture of openness to new ideas
- ▶ Collaboration across organizations and disciplines
- ▶ Diversity *and* inclusiveness



*Fuse Labs Creative Week*





# ART AND TECH: A GROWING COMMUNITY OF PRACTICE

*with unique characteristics, and special needs*

## ► Technology-mediated

*digital media, big data, sensors, social media,  
computer generated, programmed, physical  
computing, robotics, information*

## ► Interactive, participatory

## ► Collaborative, interdisciplinary

Interactive Techno  
Interactive Art  
Internet Art  
Interactive Media  
New Media Art  
Electronic Art  
Electronic Media  
Cyber Art  
E.A.T.: Experiment  
Arts and Technolog  
Digital Art  
Interactive Media  
Media Arts  
Creative Technolo  
Art+Technology  
Generative Art  
Emergent Technol  
Intermedia  
Digital Media  
Experimental Art  
Technology Creati

# SUMMER 2014 ART & TECH WORKSHOP

Organized in collaboration with Cornish, Stranger, MSR

Overall goal: Foster community of innovators, increasing awareness, collaboration, and collective efficacy toward common goals

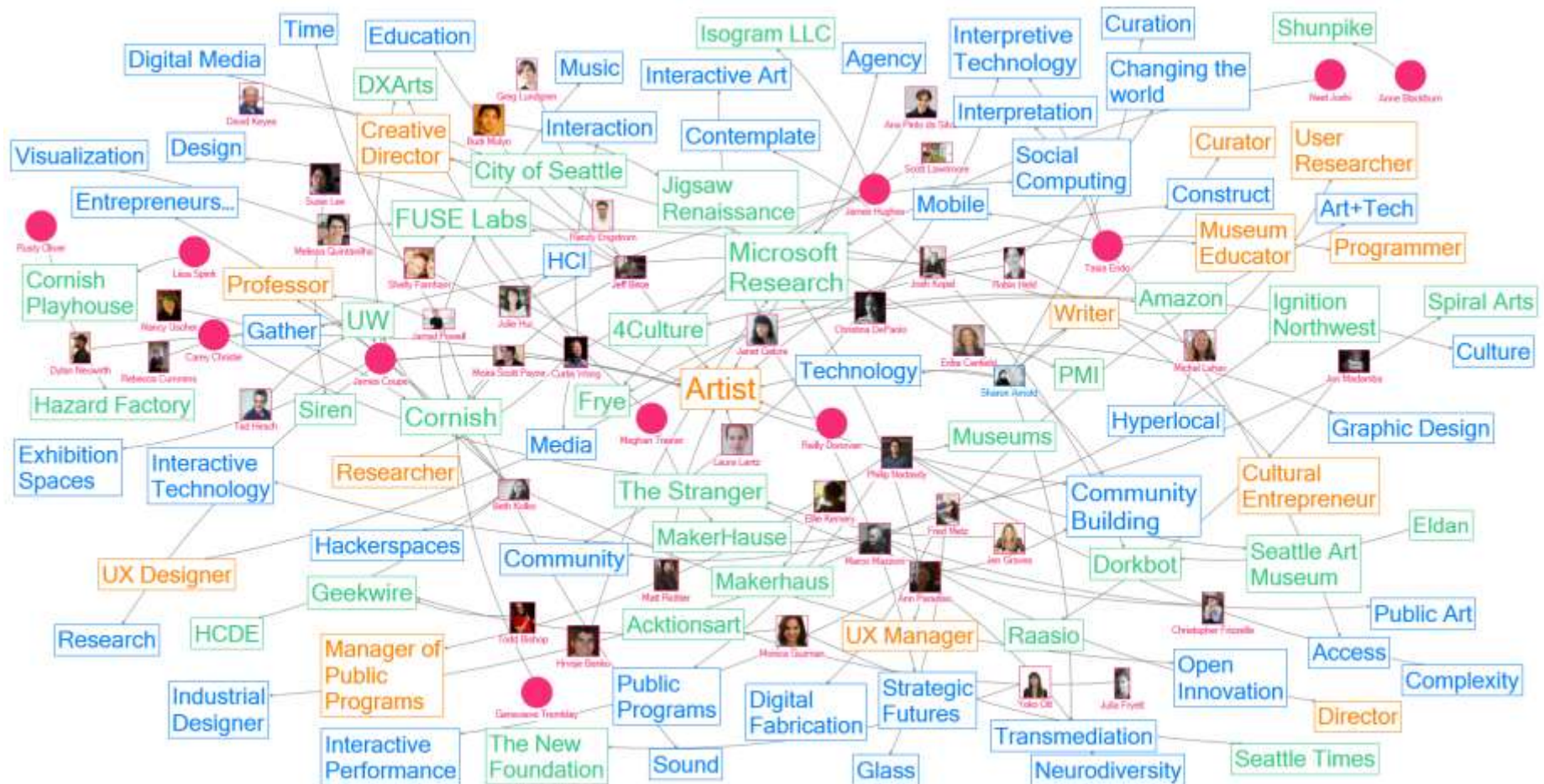


Workshop was optimized for conversation.





# MAPPING THE COMMUNITY



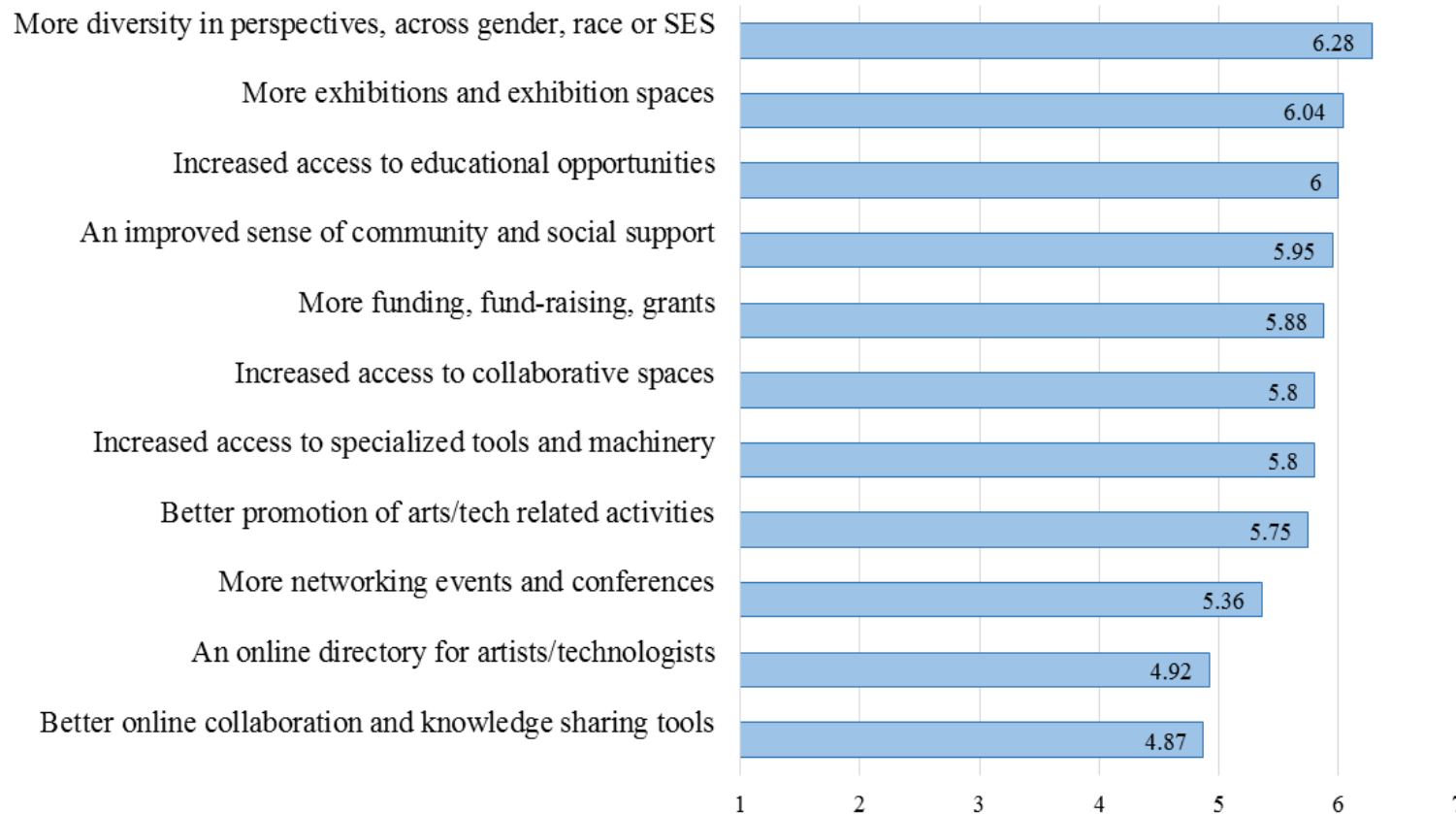
Created with NodeXL. (<http://nodexl.codeplex.com>)

Network Map of Workshop Invitees (Pink), with their Roles (Orange), Interests (Blue), and Organizations (Green).



# ARTICULATING COLLECTIVE GOALS

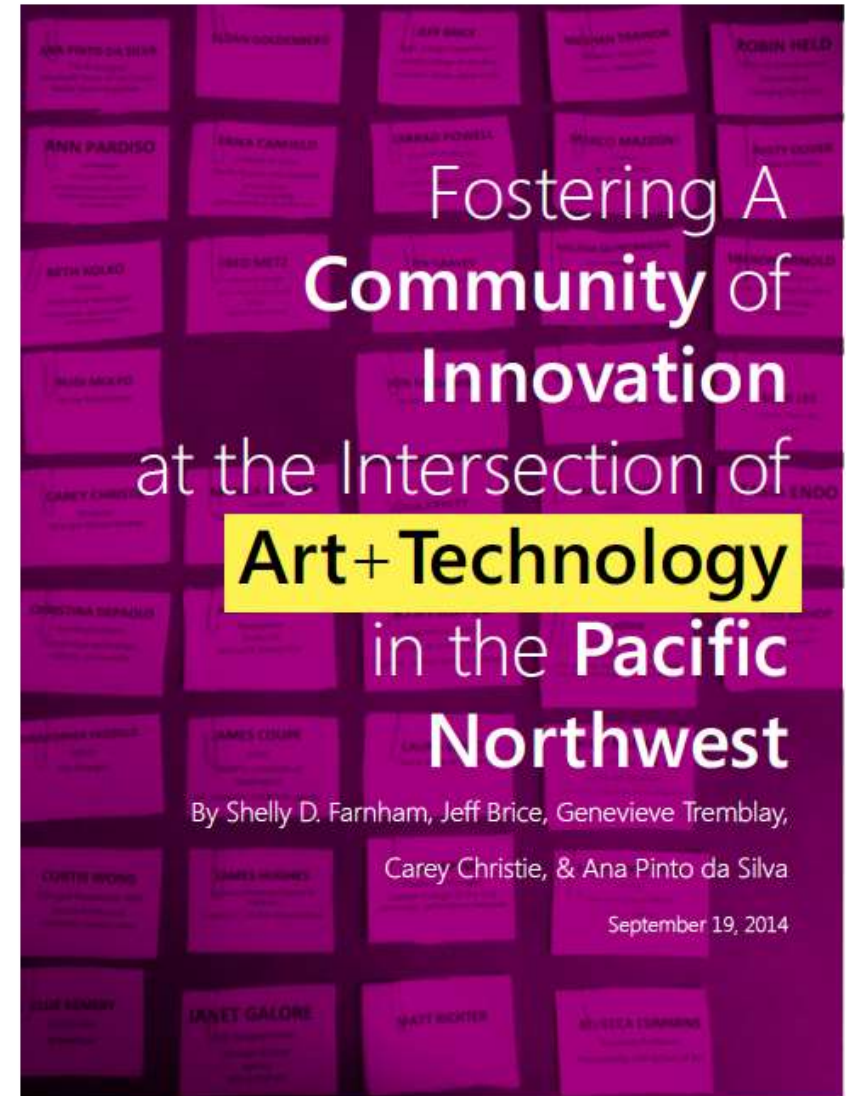
Community Goals, Ordered by Importance



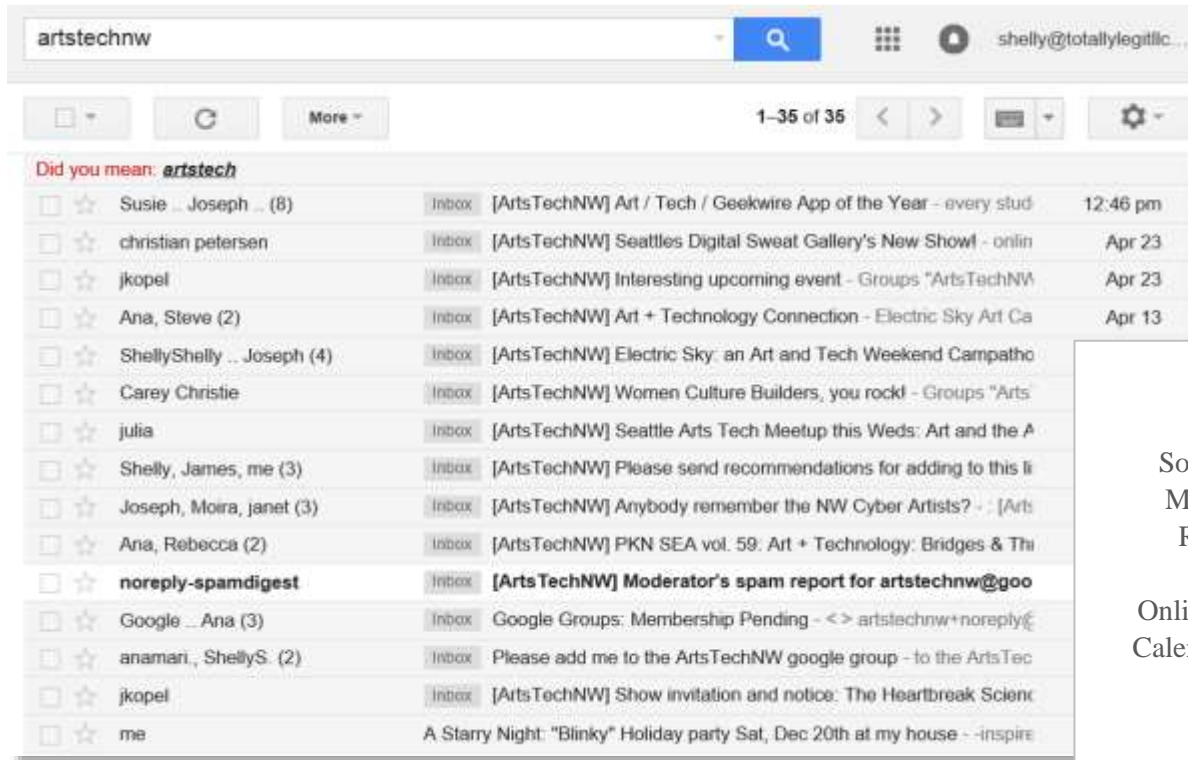
Importance of Community Goals, where 1 = Not at All, and 7 = Extremely So

# COMMUNITY BUILDING ACTIVITIES

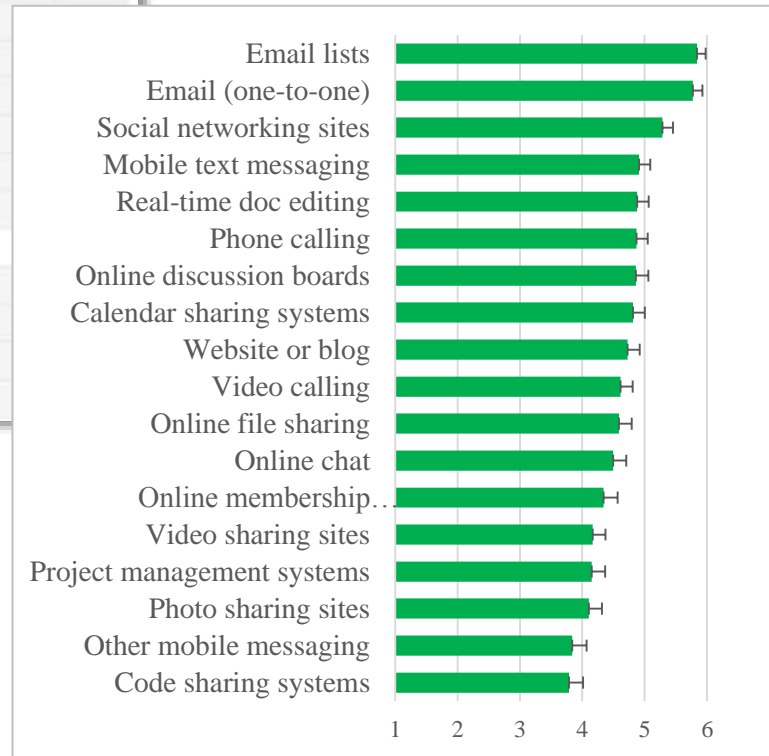
- ▶ Documentation
  - ▶ Write up report
  - ▶ Design study, how to increase diversity in creative communities
- ▶ Communication and collaboration channels
  - ▶ Mailing list (ArtsTechNW)
  - ▶ Developing an online, searchable community directory of who's who: BrinkNW
- ▶ Community building events
  - ▶ Arts/tech Seattle meetups
  - ▶ Arts/tech focused Pecha Kucha
  - ▶ Electric Sky
    - ▶ An art & tech hackathon in June



# THE MAILING LIST



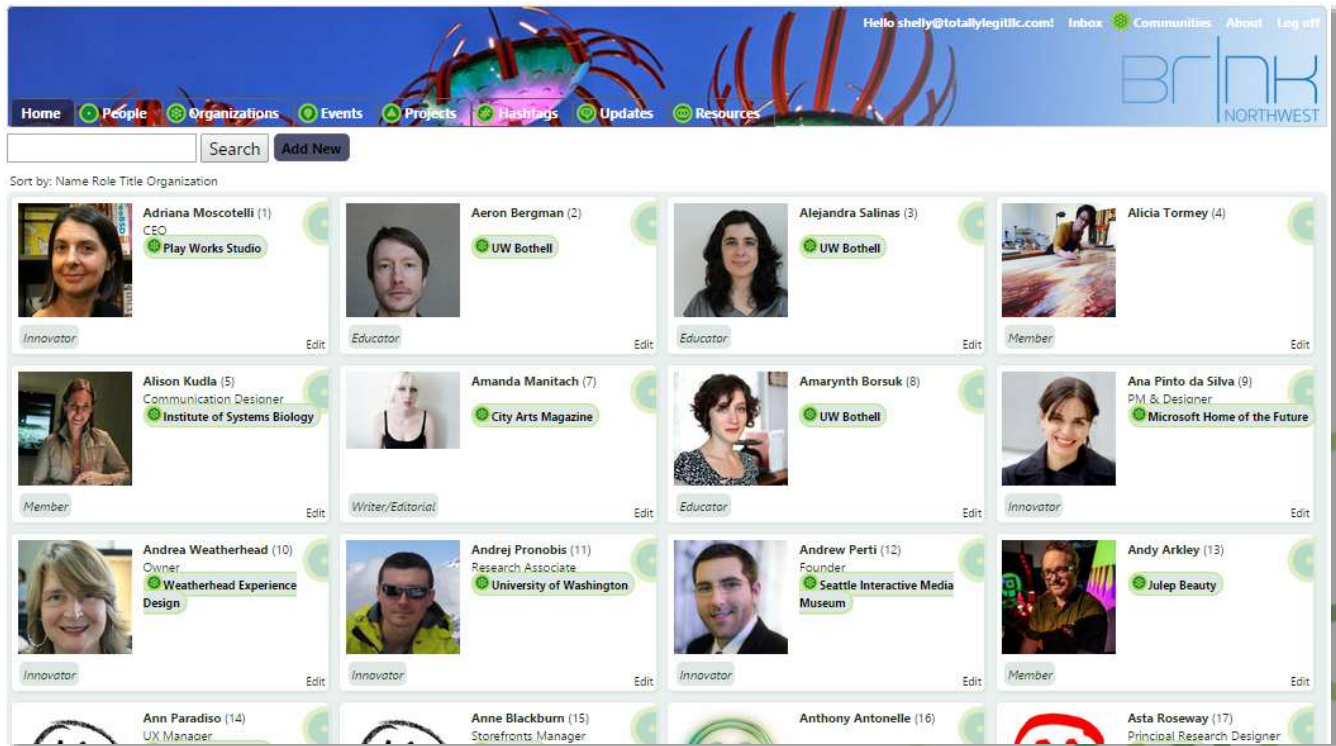
Survey says, still most important for “communication and sharing with community”





# BRINK NW

- ▶ Community network of people, organizations, events projects, optimized for interdisciplinary, cross-organizational collaboration
- ▶ Content is based on community-sourced collaborative editing
- ▶ Integrated updates from blogs, Twitter, calendars, etc.



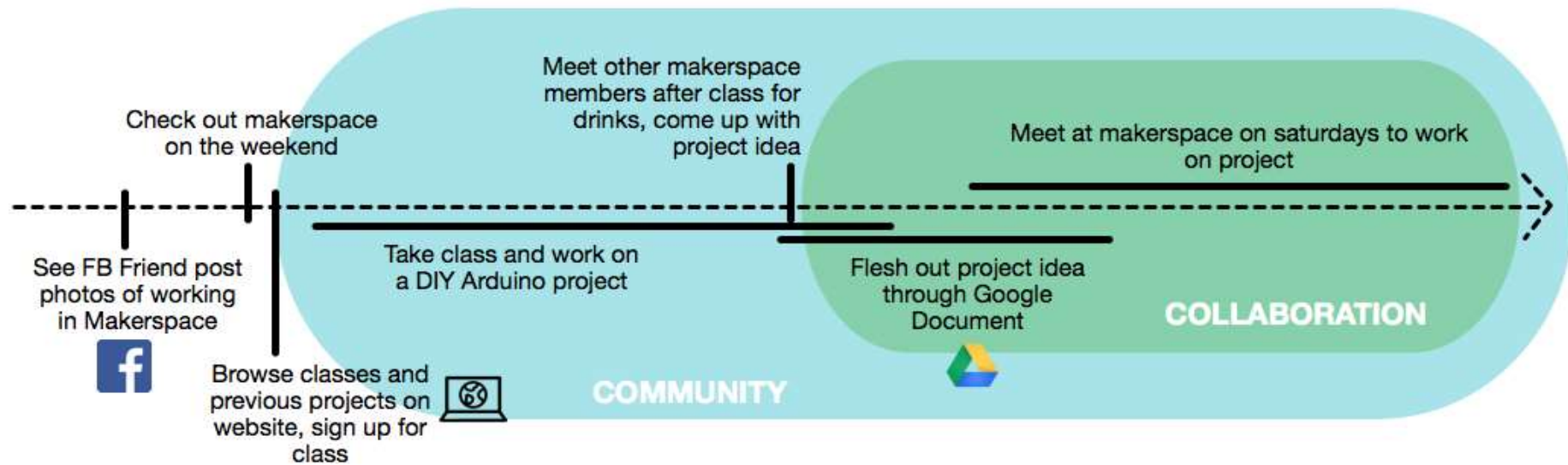
# CREATIVE COLLABORATION DIVERSITY STUDY

- ▶ Self-organizing collaborations tend to be low in diversity, as people tend to find similar backgrounds, and tech is biased toward white male.
- ▶ Throughout their formative process, how can we best intervene to increase diversity?
- ▶ Study:
  - ▶ 132 questionnaire participants
  - ▶ 20 interviews focused on collaboration origin stories



# CREATIVE COLLABORATION DIVERSITY STUDY

## collaboration origin stories



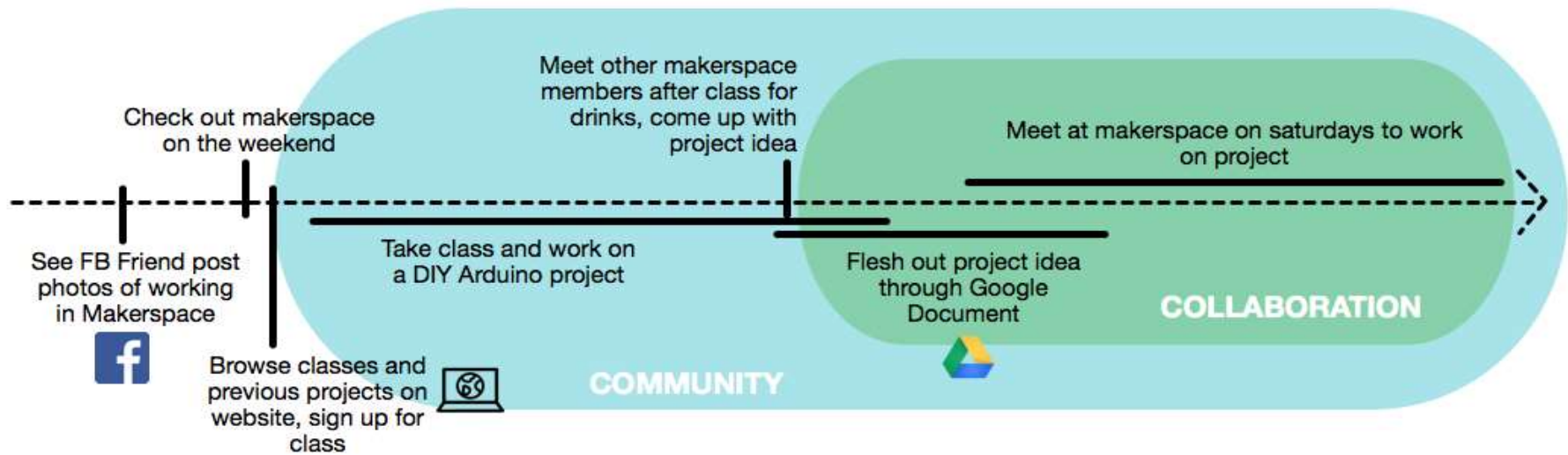
- ▶ Communities are an important context for the emergence of collaborations
- ▶ Support opportunities for immediate involvement & trust building
- ▶ Foster innovation culture norms

*"We do have our own culture as [school name] students. **We say, "Yes, and...."** We make these kind of gestures and motions to **allow people to not have perfect thoughts**, but still express themselves...So we did have those, I guess, tools in a way that we were using, that I hadn't thought about just because **it's kind of engrained.**" -P4*



# CREATIVE COLLABORATION DIVERSITY STUDY

## collaboration origin stories



- Improve awareness of community work, mentors, and role models

*"I have a Muslim female group on LinkedIn, so I share a lot of information about coding for women and I share it in my community for women who may be interested in coding. But it's not just enough shared, they need to see that more women are doing it."-P17*

- Personal engagement via communication tools is important (email, phone calls)

# BRINK NW

- ▶ Optimize design and “seed” content to provide diversity in role models
- ▶ Help people find mentors

The screenshot displays the BRINK NORTHWEST website interface. At the top, there is a navigation bar with links for Home, People, Organizations, Events, Projects, Hashlags, Updates, and Resources. A search bar and an 'Add New' button are located below the navigation bar. The main content area shows a grid of member profiles, each featuring a profile picture, name, role, organization, and a category tag. The members listed are:

Name	Role	Organization	Category
Adriana Moscoteelli (1)	CEO	Play Works Studio	Innovator
Aeron Bergman (2)		UW Bothell	Educator
Alejandra Salinas (3)		UW Bothell	Educator
Alicia Tormey (4)			Member
Alison Kudla (5)	Communication Designer	Institute of Systems Biology	Member
Amanda Manitach (7)		City Arts Magazine	Writer/Editorial
Amarynth Borsuk (8)		UW Bothell	Educator
Ana Pinto da Silva (9)	PM & Designer	Microsoft Home of the Future	Innovator
Andrea Weatherhead (10)	Owner	Weatherhead Experience Design	Innovator
Andrej Pronobis (11)	Research Associate	University of Washington	Innovator
Andrew Perti (12)	Founder	Seattle Interactive Media Museum	Innovator
Andy Arkley (13)		Julep Beauty	Member
Ann Paradiso (14)	UX Manager		
Anne Blackburn (15)	Storefronts Manager		
Anthony Antonelle (16)			
Asta Roseway (17)	Principal Research Designer		



# ELECTRIC SKY ART & TECH CAMPATHON



## You are invited!

Please join us at Electric Sky, an art and tech weekend campathon June 26-28 bringing together artists, technologists, and other interested parties to collaboratively engage with the environment in new and exciting ways. This event is a cross between an artist retreat and a hackathon, with the goal of fostering interdisciplinary creativity and collaboration in an inspiring environment. It is being organized in conjunction with the [Sky Art Week](#), including workshops, including this campathon, an art exhibit in the nearby town of Skykomish, and a wrap-up party. The registration fee is \$25 for adults, and \$15 for children.



# Civic Technology Community Mapping Survey

goal: mapping who's who, community goals,  
opportunities for improvement

- ▶ Open Data Day at UW
- ▶ 31 respondents
  - ▶ Roles play in the civic tech community:



Open Data Day

Hacker (7), technologist (6), community organizer (5),  
mentor (5), entrepreneur (4), event production (4), maker (4), blogger  
(3), designer (3), government (3), student (3), academic (2), non-profit advocate  
(2), corporate advocate (1), critic (1), data provider (1), industry researcher (1), innovator (1),  
journalist (1), open data guy (1), researcher (1)

- ▶ 45% as an employee of an organization / 55% as independents

# MAPPING THE COMMUNITY



## ► Participate in/members of:

Code for Seattle (11), Impact Hub (5), City of Seattle (4), CTTAB (2), Microsoft (2), SoDapop (2), 4th Circle (1), ACCIS (1), Expanding Your Horizons (1), Google Code-In (1), Google Summer of Code (1), Hack to End Homelessness (1), Humanitarian OpenStreetMap Team(1), Infocamp(1), IPMA(1), King County (1), Knight-Mozilla Open News (1), Maptime (1), Axiiliary Communications Services (1), OpenStreetMap (1), Random Hacks of Kindness (1), Red Cross (1), Sahana Software Foundation (1), School Social Media Lab (1), Seattle Community Network (1), Social Venture Partners (1), St Vincentde Paul (1), State of Washington (1), Surf Incubator (1), Third Place Technologies (1), UW (1), Uxcamp (1), Vlaire Group (1), Washington fish and wildlife (1), Washington State DOT (1), Whoa Strategies (1)

## ► How keep up to date with information and events:

Meetup (13), CTTAB (2), Socrata (2), Sodapop Meetup (2), Code for Seattle Meetup (4), Geekwire (4), Twitter (4), Code for Seattle (3), agency contacts (1), Beowolf Cluster (1), City of Seattle (1), Community Tech list (1), Facebook (1), Feedly (1), friends (1), google (1), Govtech.org (1), Impact Hub mailing list (1), IVO (1), Last serve (1), Linkedin (1), Maptime (1), Seattle Tech Calender (1), Startup Seattle (1), State email communications (1), Ta3m mailing list (1), Word of mouth (1), WTIA (1)

# Who's Notable

## ► Notable organizations:

**Code for Seattle (7), Socrata (6), City of Seattle (3), Impact Hub (2), Tableau (2), City Club (1), City of Seattle CTO (1), Code for America (1), Community Tech (1), CTS (1), Cugos.org (1), Geekwire (1), Gov't tech mag (1), Hack the CD (1), Here Seattle (1), KC G15 portal (1), like "One Bus Away" (1), Maptime (1), Microsoft (1), Microsoft Civic Tech (1), Seattle University (1), State of Washington CIO (1), TAF (1), Tech Alliance (1), Tech Diversified (1), University of Wa (1), UW CSE(Alan Boring) (1), UW Data Club (1), UW Tech (1), Zakayla Productions (1)**

## ► Notable people:

**Chris Metcalf (3), Seth Vincent (3), Bill Schrier (2), Will Sanders (2), Al Boss (1), Alan Borning (1), Chris Devore (1), David Keyes (1), Dr. JT (1), Ethan Phelps-Goodman (1), John Sechrest (1), Lance Bennit (1), Larry wall (1), Leni Oman (1), Micheal Coackvill (1), Monica Guzman (1), Sabra Scrneider (1), Sarah Schacht (1), Shelly Farnham (1), Susannah Malarkey (1), Taylor Sopher (1), Will Scott (1)**

## ► Notabl events:

**Code for Seattle (5), Hackathons (4), Hack to End Homelessness (2), Accessibility camp (1), Civic Cocktail (1), National Day of Civic Hacking (1), Open Data events (1), Data Seattle Camp (1), Seattle OpenStreetMap (1), Socrata customer summit (1)**





# BRINK NW DEMO

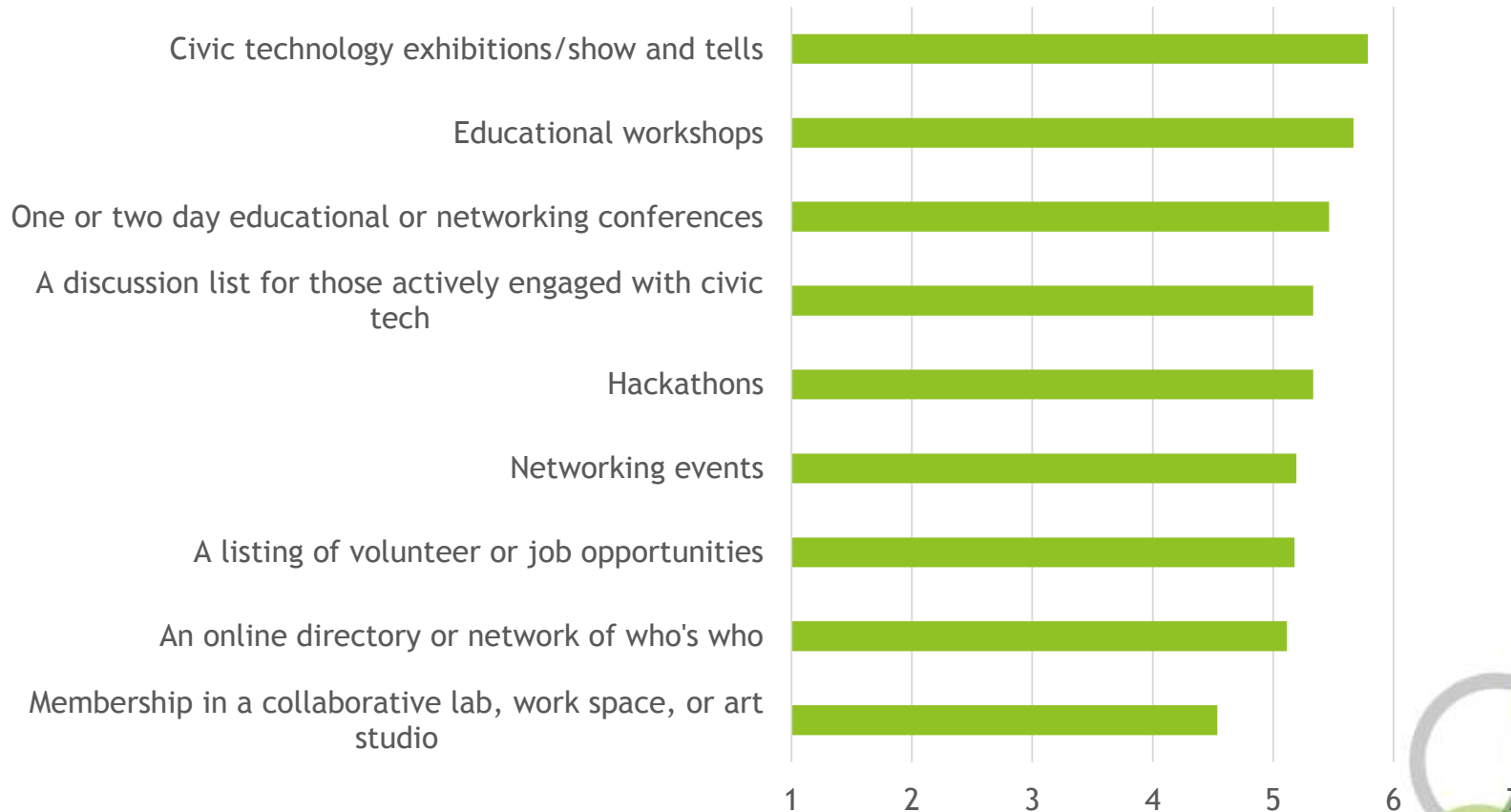
## ► Civic tech NW community

The screenshot displays the Brink Northwest website interface. At the top, a navigation bar includes links for Home, People, Organizations, Events, Projects, HashTags, Updates, and Resources. A search bar and an 'Add New' button are also present. Below the navigation bar, a grid of 16 community member profiles is shown, each with a profile picture, name, role, organization, and a role tag. The profiles are arranged in a 4x4 grid. The top right of the page features a user greeting 'Hello shelly@totallylegittlc.com!', an 'Inbox' link, and links for 'Communities', 'About', and 'Log off'. The Brink Northwest logo is in the top right corner.

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Adriana Moscotelli (1)	CEO	Play Works Studio	Innovator
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# Articulating Community Goals

Extent Interested In:



# Primary Goal of Civic Tech Community

Apply new technologies to improve public life and empower citizens

- ▶ Increasing engagement among government, public, tech community. Providing tech resources to government and civic/humanitarian organizations for projects they could not otherwise afford.
- ▶ **improve government** through mutual education and creating space for innovative thinking about government.
- ▶ to improve public life and empower citizens
- ▶ First to leverage public into public good and to build a portfolio.
- ▶ Design work at the UW
- ▶ **improve access** to and the way we use data
- ▶ promote the convergence of people, technology, community, and governance
- ▶ to **serve the undeserved communities** in Seattle
- ▶ to **share data**, to advocate transparency in government and communities, to utilize the vast data for good use in the city, state, and government
- ▶ leverage new skills to give back to the community
- ▶ establish a pathway of innovation, people who help transfer tech to benefit citizens and improve government operations and procedures
- ▶ to connect technology enthusiasts in the Seattle area
- ▶ **distribute knowledge and power** to the citizens
- ▶ Figure out how to use civic tech to improve engagement and (?) citizen
- ▶ To give back to the city and inspire others to do the same
- ▶ using technology **to solve community issues**
- ▶ help civic tech inform long range policy decisions
- ▶ To leverage technology and community to benefit Seattle and its Seattlelites
- ▶ commune with code or digitally
- ▶ Apply modern technology to social and cultural challenges. Extend or amplify government services





# Community Pain Points

- ▶ Sustainability of “movement” through improved processes
  - ▶ Organizational infrastructure
  - ▶ Project leads
  - ▶ Fundraising
- ▶ Increasing awareness of who’s who and matching skills/projects
- ▶ More diversity
- ▶ Increase open data availability

What are community pain points that should be addressed?

- ▶ Sustainability beyond inventory of real community needs
- ▶ Apply their skills and energy to problems not otherwise addressed; advocacy, equity, tech that works for the impoverished and underrepresented
- ▶ Identify fixable obstacles keeping open data from being available
- ▶ Use project leads to help track and implement new and ongoing projects.
- ▶ CEP (disability puts design limits as well)
- ▶ matching ideal people with skilled volunteers to move projects forward
- ▶ develop a robust backbone organization tied closely with the city of Seattle to promote and sustain this movement
- ▶ to get more people of color on the development scale and the consumer scale.
- ▶ fundraising for these kinds of projects, find out whos who
- ▶ bring access to data to the community in a transparent way
- ▶ organizing and maintaining data paticularly demographics
- ▶ communication
- ▶ obtain good data from public agencies and make creative use of it. Improve practical productive relationships between citizens and government employees



# What Participants Need for their Civic Projects/ Goals:

- ▶ Knowledge
- ▶ Community
- ▶ Mentorship
- ▶ Dialogue
- ▶ Project opportunities
- ▶ Funding
- ▶ Cloud services
- ▶ User research

- ▶ knowledge and community
- ▶ knowledge, stories, and community around civic tech.
- ▶ Opportunity to learn more programming and to have chances to work regularly with a mentor without taking time from my family.
- ▶ Mentoring web design and social media
- ▶ Speak to people with disabilities for ideas to increase event accessibility.
- ▶ Dialog and conversations between data users and data stewards.
- ▶ motivation, time
- ▶ education on the foundations of civic tech; coding skills and data sheets
- ▶ opportunities to work with teams
- ▶ a job in tech with like-minded people
- ▶ access to funding and Tech transfer experts
- ▶ knowledge
- ▶ cloud services (AWS, Azure, Google cloud)
- ▶ like minded and skilled people
- ▶ better knowledge of models in this space. A better sense of what's being done and what needs to be done. more knowledge of the non-profit sector
- ▶ connect with people, understand the needs
- ▶ do events like this one, bring folks together for small collaborative projects
- ▶ better data management and more interactive software training
- ▶ organization
- ▶ regular repeated community events like open data day: follow up with notes, lessons, etc. after the events

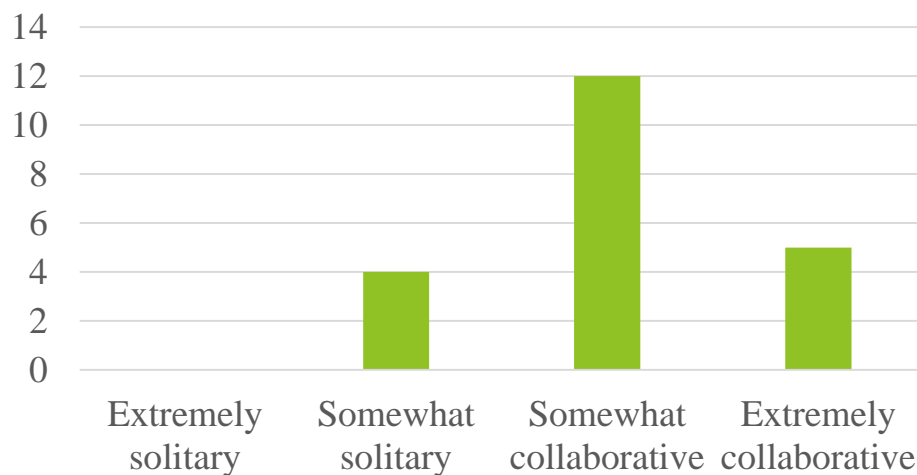
# “Innovators”

## ► 58% of respondents were innovators

- 42% Volunteer only
- 58% Volunteer & work
- 0% work only

## ► If collaborative, 4.7 people on average

Civic Tech Projects Collaborative?



### Current Projects:

- Making an application for foodbanks to manage their data
- Bringing subject matter experts and technologists together to address problems that impact the community at large: e.g. hack the Commuse
- Knight-Mozilla Open News supports the community of people doing journalism through code and design
- I work for King County and try to drive use of their open data site and to prove the concept I end up building apps.
- category and making available DFU Cat1 Data Sp7s
- open data and open source mapping
- making data more accessible
- developing citizen sentiment tools and strategies for government and communities
- community mapping portals;; instantly deployed of the free tier of cloud services
- research-development community technologies
- I participate in events when i learn about them and have time
- open business solution, payroll and taxes
- I'm promoting open data set development at WSDOT; arguing the case and persuading data stewards to participate





# Skills

## ► Have: development skills

- software engineering (assorted languages)
- strategic communicators, program design
- Javascript/HTML/CSS; Python and Django
- Programming in Javascript, using data in unexpected ways, Scocrata.
- C#,SQL, Javascript, data analytics
- programming (javascript,CH, android app development) and Data analytics/ engineering
- data analysis, program managment, CRM, collective impact
- GIS, graphic design, tech and grant writing, software systems, interation and architecture ESRI ARCGIS< Foss, QGIS
- Social data anaiytics, experimental research, social psych of communities
- python( matplotlib, pandas, djaso, wongo). javascript( angular, D3)
- data science skills: data analytics and visualization, R programing: forecasting, clustering, optimization
- programming in C#, Python, javascript
- i can build infographics in illustrator and have 10+ years of policy experience re: urban planning and social justice
- C++, Perl

writing, presenting, communicating

## ► Work with: Designers, Data Analysts, Researchers

- deis, designs, data
- depends on needs of the project
- data analytics
- design,hardware, statistics
- Dev, storytelling, data analytics
- coding
- Ethnographic Research, Social network analysis
- data analytics, domain expertise
- no projects so far
- data analysis: outreach and engagement
- Data providers, collectors and creators of transportation data, data analysts and policy setters at my agency

## ► Want to develop: Data Analysis, APIs

- I want to be more informed locally, nationally, and globally informed. Also, more fluent in data generally.
- Open data API's, mobile apps, using the data to tell a story, convincing data owners in government they benifit for releasing their data.
- Licensing, ontologies, standards
- API
- learn open data apls
- more awareness of data resources, more understanding of civic research that can be (?) by tech
- discover open data, data social media
- want to learn about data APIs, mobil app development
- learn open data
- how to sell open data and civic engagement to my agency's data standards



# HOW COLLABORATE

Github (4), Skype (3), Impact Hub (2), cloud deployment technology (1), content management systems (1), CRC (1), email (1), ESR (1), GIS(geographical information systems) (1), google docs (1), Google Groups (1), Google OME (1), In-person (1), IRC (1), shared docs (1), social media (1), Socrata (1), Surf Incubator (1), Vent (1), Weekly open data hackathons via Code for Seattle and Socrata (1), Word (1),  
Work on common language (1)



# DISCUSSION



Hack the Commute

